

European Jazz Motion

„The new european Jazz“



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Angela Tröndle
Tobias Meier
Marek Talts
Antti Kujanpää
Mattia Magatelli
Christian Windfeld

Vocals (Austria)
Alto Sax, Alto Clarinet (Switzerland)
Guitar (Estonia)
Piano (Finland)
Bass (Italy)
Drums (Denmark)

About the EJM

Formally known as "Group A," at the 2008 IASJ Meeting in Riga, Latvia, these incredible, young musicians knew that their first meeting was something special. After a week of challenging, inspiring and creative work together, they realized that it wasn't the end. The group decided to stick together and have been renamed the "European Jazz Motion" [EJM], with exceptional European venues already booked. Helping them is American jazz bassist, Gene Perla, who has performed and recorded with many great artists including Elvin Jones, Nina Simone, Sonny Rollins, Sarah Vaughan, and Stone Alliance. EJM is revitalizing the jazz music world. Some fans have described them as the "*New European Jazz*".

www.europeanjazzmotion.com
info@europeanjazzmotion.com

Follow us on myspace: www.myspace.com/europeanjazzmotion

About the musicians



Angela Tröndle *Vocals (Austria)*

Angela grew up in a classical music family and started playing the violin at the age of 4. She also has taken lessons in piano and jazzvoice and will finish her studies in June 2009. She has been selected for the support-program "New Austrian Sound of Music," which will help her to continue performing abroad in the future.

www.angelatroendle.com



Tobias Meier *Saxophone (Switzerland)*

Tobias started playing saxophone at the age of ten. After taking lessons and attending various workshops, he received his diploma in Performance and Pedagogy at the Lucerne School of Music (Jazzschool Lucerne) in 2008. These days he is playing in various bands from duos to large orchestras and is leading his own group "Planet".

www.tobias-meier.ch



Marek Talts *Guitar (Estonia)*

Marek starting playing guitar at the age 11. His brother was his first teacher. At 12 he became a member of a punk-rock band. His roots are mostly in alternative poprock and gospel music. He currently plays with local musicians and bands and teaches guitar. He's married and has two amazing daughters.

www.myspace.com/marektalts



Antti Kujanpää *Piano (Finland)*

Antti has studied classical piano and violin and received a jazz degree from the Sibelius Academy. He has won several awards including Musician of the Year. He teaches piano, performs internationally, recorded several projects, and is involved with music management.

www.myspace.com/anttikujanpaa



Mattia Magatelli *Doublebass (Italy)*

As a child Mattia's first experiences were with popular music, and he started to play the guitar and accordion. In 2001 he began studying acoustic bass at the Civic School of Jazz in Milan. After attending for two years, he continued his studies by himself. He continues to play internationally with a lot of cool musicians.

www.myspace.com/mattiamagatelli



Christian Windfeld *Drums (Denmark)*

At age 11, Christian started playing drums in a marching band, and soon afterward switched to the drum set. Jazz music changed his view of sound as he continues to gain a highly personal sound. Professional performances have taken him around Europe, and he is currently a student at The Royal Academy Of Music in Aarhus, Denmark.

www.myspace.com/christianwindfeld

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For more pictures go to www.europeanjazzmotion.com/pictures.html

Reviews

"They are stunning! This is the new jazz in Europe. They are very much in the now."

Wouter Turkenburg

"I had the unique opportunity to work with European Jazz Motion at the 2008 summer workshop of the International Schools of Jazz in Riga, Latvia. The group was organized as one of the upper level ensembles of the week, but it soon became apparent that this was much more than a conglomeration of advanced students. From the first rehearsal it was obvious that these young musicians were not only thoroughly skilled and professional, but also that a "jazz chemistry" existed. Their individual musicianship, group interaction, choice of repertoire, and stage presence led to a dynamic and emotionally rewarding performance that will long be remembered as one of the highlights of the IASJ summer programs. I am delighted that they have chosen to remain together and are seeking more opportunities to perform. Anyone with an interest in jazz and creative music should give them a listen, and any person or organization considering supporting this group should feel confident that they are behind young musicians with great maturity and potential."

Gary Keller

"They presented a maturity and cohesiveness that I have rarely seen in groups that have been together for much longer periods of time, and they only knew each other for less than one week prior to giving a wondrous performance."

Gene Perla

"The student concerts in framework of the annual IASJ Meetings have for years have generally been, for years, on a very high level. This is not surprising when the best students of renowned jazz schools from all over the world play together. And yet, there are performances that surpass the usual achievements. In Riga, the 'Group A' created moments which happens seldom during our meetings. Professional handiwork paired with youthful temperament, new original sounds, but most of all very touching moments, captured the public in Latvia in a way which is rarely experienced. My sincere wish is that this international ensemble will continue, following the initiative of the IASJ, an offering to jazz, and music in general, a great movement."

Karlheinz Miklin

"A young, very promising band in the universal world of jazz, technical on the highest level, on a creative journey to a new, independent musical path. An exciting and varied listening pleasure."

Roberto Bossard

„It is a band which was meant to be, from the very beginning. It has this inner communication, almost like telepathy, which you can see and feel on the stage. They take your emotions and play it like a ball, making you laugh or cry, driving you to the inner sense of life and it's divine essence."

Themuri Sulamanidze

"I've listened to the ensemble during their concert in the IASJ meeting in Riga, Latvia June, 2008 where I was a faculty member, representing the "Rimon Jazz and contemporary music" from Israel. I had a very deep impression and enjoyed their concert tremendously. Their musicianship, playing and interacting are from the highest level, individually and as a group. It was fresh and moving, and I admit I got goose bums a few times during their concert. It was magical! Their choice of tunes was wonderful and the performance was beautiful. I do believe they should continue making music together. It would be a waste of great potential not to do it. I would recommend helping and supporting them in any way possible. It will benefit not only them but the whole music world."

Yorai Oron

"Combo A" combined their talents for the first time at the 2008 meeting of the International Association of Schools of Jazz (IASJ) in Riga, Latvia. The result was truly magical. The musicianship they came with was superb, and the spirit they created was beautiful synergy beyond that, full of warmth and humor and so many fine qualities. Their choice of repertoire was wonderful, and the arrangements they created together were wholly original and marvelous. I

participated in the meeting as a teacher/representative of Northwest Vista College in San Antonio, Texas and newly elected member of the IASJ Board. It is my sincere hope that this talented group of young musicians will find doors open to them wherever they go."

Katchie Cartwright

Past and future concerts

2008

18th IASJ Meeting in Riga, Latvia

2009

Jazzkantine Luzern, Switzerland

Aarhus International Jazzfestival, Aarhus Denmark

2010

Jazzwerkstatt Graz, Graz Austria

live broadcast on WDR and Ö1 Jazznacht, Austria

2011

Tour through Estonia and Finland with concerts in Tallinn, Viljandi, Tartu, Pärnu, Helsinki
CD recording in Helsinki, Finland

Technical Rider

General

PA

The sound-engineer must be present the whole evening

5 music stands

Vocals

Brings her own Neumann KMS 105 mic, (condensor, needs phantom power)

Alto Sax and Alto Clarinet

Needs two microphones. Large diaphragm condenser microphones (Neumann, Brauner, ...) preferred.

On small stages, one microphone is enough. Please contact before.

Guitar

Guitar amplifier:

Fender Guitar amplifier with tubes (Super Reverb, Twin Amp or Twin Reverb guitar amplifier)

Piano

Grand piano (i.e. Steinway&Sons, Bechstein, Fazzioli)

Must be tuned before the concert.

Double Bass

Doublebass (please contact Mattia Magatelli directly: info@europeanjazzmotion.com / Subject: „Mattia Magatelli“).

Gallien-Krueger bass amplifier

Drums

Hardware:

Only state of the art in hardware accepted.

- 1x Drum carpet, minimum measures 185x160cm
- 1x Drum stool. Pearl d1000 or similar.
- 1x Hihat stand. Yamaha 700 series or similar.
- 1x Bass drum pedal. Yamaha fp8210 series or similar.
- 2x cymbal stands with boom arm. Yamaha 700 series or similar.
- 1x vintage cymbal stand. (With Small head due to old cymbals)
- 1x snare drum stand. Pearl s1000 series or similar.

Drums:

Only state of the art in drums accepted.

Preferably 50's, 60's or 70's vintage drums from Gretsch, Ludwig, Slingerland or Leedy.
If vintage gear is not available, Gretsch American custom or Yamaha Maple absolute will do.
All maple shells.
Die cast hoops.

- 12x8" Standard size NO POWER TOMS (mounted on bass drum or on snare stand)
- 14x14 floor tom.
- 18x14" or 18x16" bass drum.
- 14x5½" or 14x6½" wood snare drum. Birch or 6-7ply maple.

Coated heads only, No new heads.

Microphones:

DPA or Brüel and Kjær mics.

Please contact drummer Christian Windfeld at this email address: christianwindfeld@gmail.com
if you have any problems concerning the drum-rider. Together you will find a solution.

Contact

Please contact us via email. On request, we call you or give you our post address.

info@europeanjazzmotion.com
www.europeanjazzmotion.com